

Capacity Building Programme for Master Trainers in Art Integrated Learning – Himachal Pradesh

Name of the Programme	Capacity Building Programme for Master Trainers in Art Integrated Learning of Himachal Pradesh
Name of the Organizers	National Council for Educational Research and Training, New Delhi, British Council India and Sarva Shiksha Abhiyaan, Himachal Pradesh
Date	22 nd to 27 th September, 2014
Venue	District Institute of Education and Training, Shyamla Ghat, Shimla, Himachal Pradesh
Participants	35
Coordinator	Prof. Pawan Sudhir, Head, Department of Education in Arts and Aesthetics, NCERT, New Delhi
Assistant Coordinator	Mr. Santosh Kumar Rana, Assistant Professor, Department of Education in Arts and Aesthetics, NCERT, New Delhi

Himachal Pradesh, where beauty and purity exists together; the region where tall mountains and greenery are an attraction to our eyes; where the population is approximately 68,64,602 persons and an areas of 55,673 km sq. The literacy rate is about 89.53%. The local languages spoken include Hindi, Punjabi, Kangri, Kinnauri and the mountainous dialects. The Shimla district of Himachal Pradesh was where the second phase of the ‘capacity building program for master trainers on art integrated learning’ took place, from 22nd to 27th September, 2014, in collaboration with British Council India, and Sarva Shiksha Abhiyaan, Himachal Pradesh. The participants included 35 teachers and teacher educators from different districts of the state.

The workshop was a joint effort of DEAA and British Council. Program started with learning of new methods of teaching learning of music. After music they were provided training on visual and performing arts by the Master Trainers from N.C.E.R.T. on art integrated learning .

The head of DEAA, Prof. Pawan Sudhir, under whose guidance the training program was organized, had delineated the following points which were given importance:

- 100% participation
- Importance of local and regional arts in the training of art integrated learning
- Preservation and promotion of folk cultures
- Transmission of new energy among schools and teachers inside classrooms through the medium of art integrated learning
- Documentation of the classroom practices by the MTs.

Assembly (Chetna Satr)

It is known that the day begins with the 'prarthna sabha' or morning assembly in all schools. The assembly had lost its charm due to its traditional nature of being organized. Hence, to make the assembly attractive and one that transmits knowledge, each day of the workshop was begun with the morning assembly, wherein the participants were introduced to various geometric forms of standing. Apart from this, the prayer song would be sung in different languages, there would be story-telling/poem recitation sessions, sharing of the daily news in local languages, drama performances, etc. The participants were instructed to be present in varied dresses every day, so that they would be able to make effective use of art forms throughout the day. Sometimes, the participants would be present with creative paper masks, and sometimes they would be wearing crowns like kings; these activities would make the workshop creative and one filled with enthusiasm. The participants agreed that the assembly in their schools will henceforth be held with more creativity and energy.

Visual Arts

Since the workshop at Shimla was organized as a part of the second phase of the training program, the theory and concepts related to visual arts had already been discussed in the first phase. As new participants had joined the workshop, the concepts were revisited for their understanding. These involved paper magic, different uses of colour, clay modeling, etc. through which classroom transactions can be made more joyful and interesting, which was the base for this discussion.

Performing Arts

Performing arts were given a special place during the capacity building program on art integrated learning for the master trainers in Shimla. Ms. Nisha Mahajan, world renowned Kathak exponent and educationist, discussed and taught the participants the different uses of dance movements through songs in day-to-day life. Apart from this, it was also discussed how the prevalent folk dances of Himachal Pradesh can be incorporated in classroom teaching-learning.

Theatre

The combined form of all arts is theatre; hence all art forms learnt in this workshop can be culminated into a theatre performance. The participants were provided with a concept from various subjects (mathematics, social sciences, sciences, languages, folk culture, etc.) on which they had to write a drama and present it. All presentations were discussed.

The discussions were aimed to understand how any drama performance could simplify difficult lessons in the class so that it becomes seamlessly possible to understand as well as how drama can be made use of during teaching.

Documentary Film

The best medium to spread the art integrated learning pedagogy among teachers and teacher educators is through the documentary films produced by various schools where the pedagogy is being implemented and also those developed by C.I.E.T., NCERT, that were shown to the participants. Ms. Veena Gandhi, a Resource Person, presented a documentary film made by her in which different schools where AIL is successfully being implemented, had been shown. The

participants were also enlightened as well as trained on the various ways of making their own documentary films on the works done by them.

Achievements

- 100% attendance and participation
- To implement the art integrated learning pedagogy in 40 schools of Himachal Pradesh through its model schools
- To write a theatrical play on any concept related to Mathematics, Social Sciences, Science, and Languages
- 35 teachers and teacher educators trained as Master Trainers.











साधन सेवियों की सूचि

- वे साधन सेवी जो प्रशिक्षण देने में पूर्णतः सक्षम हैं।

1. संजय देवी

Ms. Sanjay Devi,
J.B.T,
Govt. Primary School ,
Surajpur,
Block
Solan, Himachal Pradesh

2. जोगा सिंह

Mr. Joga Singh
J.B.T,
Govt. Primary School Sallewal
Education Block Nalagarh

3. सुनील दत्त

Mr. Suneel Datt,
J.B.T,
Govt. Primary School Rouri Education Bock- Dhundan
Teh Arki, Distt- Solan,
Himachal Pradesh

4. कविता वर्मा

Mr. Kavita Verma
J.B.T,
Govt. Primary School Dummi,
Education Block Shimla,
Himachal Pradesh

5. कपिल शर्मा

Mr. Kapil Sharma
J.B.T,
Govt. Primary School Badesh,
Shimla, Himachal Pradesh

6. विरेन्द्र ठाकुर

Mr. Virender Thakur,
J.B.T,
Govt. Primary School Rajhana,
Shimla, Himachal Pradesh

7. केसर सिंह

Mr. Kesar Singh,
H.T,
Govt. Primary School
Raldu Bhatia,
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- वे साधन सेवी जो एक सक्षम साधन सेवी के सहयोग से प्रशिक्षण दे सकते हैं।

1. रंजन कुमार पाठक

Mr. Rajan Kumar Pathak,
J.B.T.
Govt. Primary School
Hanuman Badog

2. बंदी देवी

Ms. Bindi Devi,
H.T.
Govt. Primary School ,
B.C.S.,
Shimla, Himachal Pradesh

3. संगीता शर्मा

Ms. Sangeeta Sharma,
J.B.T.
Govt. Primary School
Mehli

4. अल्का शर्मा

Ms. Alka Sharma,
J.B.T

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5. **संतोष शर्मा**
Mr. Santosh Sharma,
J.B.T,
Govt. Primary School Baldayan
6. **प्रमिला शर्मा**
Ms. Pramila Sharma
J.B.T,
Govt. Primary School Chhausha,
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7. **तिलक राज**
Mr. Tilak Raj,
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Distt. Shimla
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8. **सुदर्शन सिंह**
Mr. Sudarshan Singh,
J.B.T,
Govt. Primary School, Chhiachhi,
Edu. Block, Ramshilas
9. **चेत राम**
Mr. Chet Ram
J.B.T,
Govt. Primary School Panjal,
Education Block Dhundan,
10. **मीरा वर्मा**
Ms. Meera Verma
J.B.T,

Govt. Primary School Chamjana,
Education Block Mashobra,
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11. **हुकुम दी**

Ms. Hukum Dei,
J.B.T,
Govt Center Primary School,
Darla Ghat,
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12. **विनोद कुमार**

Mr. Vinod Kumar,
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13. **राम कृष्ण**

Mr. Ram Krishan,
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14. **कुलबीर सिंह**

Mr. Kulbir Singh,
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15. **अंजना गुप्ता**

Ms. Anjana Gupta,
J.B.T,
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16. **भुनेश्वर**
Mr. Bhuneshwar,
J.B.T,
Govt. Primary School Bhumti,
Tehsil- Arki,
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17. **भूपराम शर्मा**
Bhoop Ram Sharma,
J.B.T,
Govt. Primary School Taprog Block,
Suni
18. **रंजना नयन**
Ms. Ranjna Nayan,
CHT,
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Bihar
19. **मीना बरवल**
Ms. Meena Barwal,
Lecturer,
Diet Solan
20. **मदन लाल**
Mr. Madan Lal,
J.B.T.
Govt. Primary School Barati Wala,
Education Block- Ramshekar
21. **वनीता**
Ms. Vaneeta
J.B.T,
Govt. Primary School Sounl

- वे प्रतिभागी जिन्हें एक सक्षम साधन सेवी के रूप में कार्य करने हेतु तैयार की आवश्यकता है।

1. **गगन कुमार चतुर्वेदी**
Mr. Gagan Kumar Chaturvedi,
J.B.T,
Govt. Primary School Battal,
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2. **कमलेश शर्मा**
Ms. Kamlesh Sharma,
J.B.T,
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3. **अनीता कुमारी**
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