

Capacity Building Program for the Master Trainers of Maharashtra State on

Art Integrated Learning (AIL)

A Short Report

Summary

Program By: NCERT, Delhi

Program Coordinator: Professor Pawan Sudhir, NCERT

Local Course Director: Ms. Pushap Lata, Deputy Director MSCERT, Pune, Maharashtra.

Program Venue: MSCERT, Pune

Program dates: from 02.01 .2017 to 12.01.2017

Duration: 10 days

Number of participants: 35 (from all Districts of Maharashtra)

This is a PAC program of NCERT for the year 2016-17. It is an initiative of DEAA, NCERT to promote quality primary education through Art Integrated Learning (AIL). This program is first phase of the master trainers training on AIL in Maharashtra. Second and final phase of the program might take place next year, depending on the response of the trained MTs and the State. The main objective of the program is to train master trainers for further trainings of primary teachers in the state of Maharashtra on AIL approach.

The initiative started on 24th of June at NCERT, where a team of three representatives from MSCERT Maharashtra participated in the one day Focus Group Discussion organised by the program coordinator in DEAA (NCERT) Delhi.

Training

The training was conducted as per planned schedule of ten days, based on the Training Package prepared for the purpose. The package consists of seven need based modules, supported with a multimedia DVD.

All the Resource Persons of this program are experienced on AIL approach and, are trained by the DEAA for the AIL trainings.

The training program was conducted in workshop mode with 100% participation of the participants. All sessions had mock sessions which helped in providing adequate hands-on-practice of AIL pedagogy to all the participants.

The ten day long programme was inaugurated by Ms. Pushap Lata, Deputy Director MSCERT, Pune, Maharashtra and by Prof. Pawan Sudhir (DEAA), NCERT. Prof. Sudhir explained the objectives of this program in detail. She explained about the difference between arts as subject and arts as an approach. She discussed the program schedule to give an over view of the program.

Areas covered during the program, include;

Ice-Breakers: Art Based ice-breakers were the integral part of all the sessions in this program. This helped in creating a positive and lively group atmosphere throughout. Teachers were explained on what and why of ice-breakers, trained on creating their own ice-breakers. They were given practice on making use of ice-breakers for energising learners to maintain the interest and participation till end of the day. This helped them shed away their inhibitions and take part in the artistic and creative expression. Ice-breakers used here were on sharpening the; (i) cognitive skills (ii) psycho-motor skills and (iii) the skill of application. Participants created their own ice-breakers in Marathi and Hindi. There was a competition among groups to use/conduct their own ice-breakers in given opportunity.

Art in everyday school Activities: A discussion was initiated on the topic in the areas where the art can be included in school time, for example; Morning Assembly, Special Days and Celebrations. Inter House/Class Competitions, Field Trips/Visits, Mid-day Meals, Bal sabha etc. How a teacher can plan innovative experiences with the active participation of children and other teachers. There were interesting initiatives from all participants in making assembly time more meaningful for the children. Every group had an opportunity to present their own morning assembly, which included meaningful and creative formations, suvichar, oath etc. The purpose was to utilize the best time of the day, more creatively rather than monotonously as a routine. Participants were excited to experience the change in their schools when they organise such assemblies on their return.

Methods and Materials: Resource persons were able to create an appropriate environment for facilitating 100% participation of participants in art activities (visual as well as performing) by demonstrating different methods, techniques and materials to give hands-on-experience to all the participants. Everyone was able to learn and produce art work which are relevant for initiating AIL in their classroom. Sessions on methods and materials included; Paper art & crafts, 3-D constructions, composing music and songs, inclusion of folk dances in learning experiences, process theatre for quality education etc. They were shown exemplary practices from other places through slide shows and video films. Hands-on-sessions gave participants the necessary know-how on the skill part of these arts. Participants also learnt the skill of puppetry and its pedagogical significance which they appreciated a lot. Each group displayed exemplary proficiency and skills to incorporate different arts to classroom experiences with outcomes set as targets. They were made to utilise these art experiences for teaching /learning of the concepts of other school subjects.

Integration of arts with other subjects: The main focus of Art Integrated Learning (AIL) is on this aspect of arts education. Participants were explained the concept of AIL, they were made to brainstorm the concept and skill of AIL in groups of 6-7 teachers each. They prepared mock sessions on integration of arts with other subjects. There were presentations followed with critical observations from other groups and experts. These presentations were interesting exercise to have healthy discussions on the integration of arts and it's concept. This helped them understand from their own mistakes and also from mistakes of others, in an easy way.

Teachers created their AIL based lesson plans as an out come of the learning.

There were sessions on viewing of films on the AIL concept which portrayed the various ways to integrate art in classroom and school. Teachers were explained and given orientation on Continuous and Comprehensive Evaluation (CCE) and how art itself can be an evaluation tool and technique. There were discussion on tools of evaluation, process and product, quantitative and qualitative evaluation, learning indicators etc.

Role of museums/field trips in Education: Field trip to museums, to historical places and to learning centres is an important part of this program. Pune being the hub of educational and cultural activities had many choices. Pune is also known as one of the historically important places of India, as it has been centre for many political, historical and social movements.

There were discussion and hands on session on the importance of Field Trip to the learners, beforehand. Activities on topics such as; (i) How to plan a field trip? (ii) Preparing worksheet for children before taking them on a visit (iii) How field trip can be a tool of educational process, etc. were conducted to prepare them mentally. Participants were involved in taking decision for the places to be visited.

The places visited were; Shanivar wada, Nana Wada, Bhide Wada, House of Mahatma Phule and Kelakar Museum. Field Trip included visit to one of the best awarded schools of Pune (Maharashtra). Participants documented the places for making educational films on these places. Back in the training they were asked to present their documentation and it was worth an exercise because most of them made short video films on these places of educational importance.

Film making and documentation: Participants were given exposure on use of ICT for effective implementation of AIL in classroom and schools. Movies can be a great resource for the teachers in communicating facts and demonstrating procedures which are otherwise difficult for the teachers to impart in classroom. They were given the practical training of movie making in which content and technical aspects were also discussed. The participants were very enthusiastic and developed short films in the process.

Last but not the least, I would like to appreciate the enthusiasm of the participating teachers and RPs in making learning a joyful and meaningful experience throughout the program.

Cooperation and coordination of Ms. Pushap Lata, Deputy Director, MSCERT (Pune), (the local Course Director of the program) and Dr. Rajender Andhle, (MSCERT) needs to be acknowledged for the quality and success of the program.

The ten day long program ended with feedback and expressions from the participating teachers and teacher educators. They assured the implementation and scaling up of AIL approach in their schools and districts.

Professor Pawan Sudhir
Coordinator AIL Programs

FEW PICTURES OF TEN DAYS WORKSHOP







LIST OF PARTICIPANTS

Sr. No.	Name and address	Contact No.
1.	Vasant Pandurang Jadhav,Z.P. School Malwadi Tal.Phaltan, Dist.Satara	9673667667
2.	Sonali Madhukar Salunkhe, Z.P.Kanyashala, Charhardi,Tal. Chopada, Dist. Jalgaon	9403308127 8087804196
3.	Sadhna Shrikant Pohare, 37, Shri Dadasaheb Phancode Nagar Vidyalaya Mahal Nagpur -32	09923611400
4.	Ashish Pitambar Gujar, Modern Girls School, Chopada, Dist.Jalgaon	9021390408
5.	Dinesh Laxman Mane, Z.P.Pimpari Khurd, Tal.Atapadi, Dist.Sangali	7588058601
6.	Rammurti Dagadu Rassing, Z.P.Primary School Chahardi (Boys), Tal. Chopada, Dist.Jalgaon	9822306073
7.	Risbud Snehal V. Model High School, Pune	09921350497
8.	Mrs. Yashashri R. Jadhav, Model High School, Pune	09970648426
9	Mrs. Shruti Joshi, Bal Shikshan Mandir, Eng. Medium School, Pune	
10	S.S.Bangle, Modern High School, Ganeshkhand, Pune - 16	9595013465
11	Balaji V Hadve, ZPSchool, Distt. Solapur	
12	Neeta Narsing Shinde, Z.P.School Limbjai (Kasarsai) Tal.Mulshi Dist. Pune	9552846430
13	Nitali Sambhaji, 484/107A, Mitra Mandel, Education Society, Parvati, Pune	09881472223
14	Supriya Nivruti Mestry, Z.P.P School Owliye Tal Malvan Dist. Pune	09420095938
15	Sunil Desai, Anna sahib Kalyani Vidyalaya Satara Distt. Saara	9881202555
16	Sudhakar Ramdas Kamble, Z.P. Primary School Kolhi Block, Babulgaon Tal.Dist.Yavatmal	9421727219
17	Shivsambh Mahantachya Ganacharya, Z.P.Primary Marathi School Talevad, Tal. Akkalkot, Dist.Solapur	9765725090
18	Neetake Parkash Bhaysahev, ZPP School Chhapadgaon	8805294499
19	Sangita Laxman More, Raigad Z.P. Primary School Niphad po.Varsai Tal. Pen,Dist. Raigad	8793584594
20	Arati Yadavrao Jayde, Z.P.School Amitnagar, al.Ballalpur, Dist.Chandrapur	8308628689
21	Sucharita Chintaman Kale, Z.P. Primary School Durgapur Tal.Dist.Chandrapur	7249089285
22	Digambar Babasaheb Pise, Z.P.Primary School Atola Tal.Malvan Dist.Parbhani	9373721818
23	Shinde Hemlata Kisan, Z.P. School Kusur Tal. Karad, Dist. Satara	9096201058
24	Dyandev Sadhu Navsare, Z.P.Primary School Kalampada Tal.Peth, Dist. Nashik	8007606402

25	Pravin Shantaram Mali, Z.P. Primary School Ambade, Tal.Chopda,Dist.Jalgaon	9881261778
26	Shivaji Vinayak Rao Hande, Yashwant Vidyalaya, Latur	9960065511
27	Prachi Patil, DIECPD, Solapur	8805907753
28	Vikram Sonba Adasul, Z.P. Primary School Bandgar Vasti Tal.Karjat Dist.Nagar	9923715464
29	Manali Sandeep Dongare, ZD Vandri Pune	9168896133
30	Umesh Kothalwar, Z.P.Primary School Prabhanvalli Tal.Lanja Dist.Ratnagiri	9404235443
31	Dattatray Ramkrushan Dhanore, Z.P. Higher Secondary Primary School, Gavandhala At.Post.lakhanvada Tal.Khamgaon, Dist.Buldhana	9922588098
32	Hiraraman P.Patil, C-5/18/0:1 Sector 3, CBD Balapur Navi Mumbai	9967592389
33	Mehunkar Umesh Gopakrao Bal Vidyamandir High School Parbhani	9921563886
34.	Sh. Godkar Vidyanath Dattatraya Sangmaner	9623479003