

**Capacity Building Program for the Master Trainers of Gujarat State
on
Art Integrated Learning (AIL)**

A Short Report

Summary

Program By: NCERT, Delhi

Program Coordinator: Professor Pawan Sudhir, NCERT

Program Venue: GCERT, Gandhi Nagar, Gujarat

Local Course Director: Sh. V. R. Gosai, GCERT, Gandhi Nagar

Program dates: from 13.12 .2016 to 22.12.2016

Duration: 10 days

Number of participants: 39 (from all over Gujarat)

This program is a PAC approved program of NCERT for the year 2016-17. It is an initiative of the DEAA, NCERT to promote quality primary education through Art Integrated Learning (AIL). This program is first phase of the training of selected master trainers on AIL in Gujarat. The main objective of the program is to train master trainers for further trainings of primary teachers on AIL approach in the state of Gujarat.

The initiative started on 24th of June at NCERT, where Sh. V. Gosai, Deputy Director GCERT, Gandhi Nagar (Gujarat) along with one senior faculty from GCERT participated in the one day Focus Group Discussion (FGD) to orient the state representatives and to decide the program dates. He accepted the responsibility of selecting teachers and teacher educators to be trained as master trainers (MTs) and also to organise the suitable venue for the program in their states.

I must appreciate the foresight of Dr. Joshi, Director GCERT, for assigning the task of Course Director to Sh. V. Gosai, Deputy Director GCERT. Sh. Gosai was able to manage the local coordination and logistics, flawlessly. Since it was a residential program, it becomes even more important to organise stay and meals for all the participants and resource persons, in time. Arrangements were appreciated by one and all.

Training

The training was conducted as per planned schedule of ten days, based on the Training Package prepared for the purpose. The package consists of seven need based modules, supported with a multimedia DVD.

All Resource Persons of this program are experienced in this approach and have been trained by the DEAA especially for the task.

The training approach was 100% participatory, supported with experiential learning. All sessions included mock sessions to provide adequate hands-on-practice of AIL pedagogy to all the participants.

The Programme was inaugurated by the Dr. Joshi, Director GCERT, Gandhi Nagar in the presence of Sh. Gosai and other Officers of GCERT. Resource team from NCERT explained the purpose of this program.

Areas covered in the program, include;

Ice-Breakers: - *Art Based* ice-breakers were the integral part of all the sessions in this program. This helped in creating a positive and live group atmosphere throughout. Teachers were trained on creating their own ice-breakers and also to make its use for energising learners to maintain the interest and participation of each learner. This helped participants shed their inhibitions and take part in artistic and creative expression, throughout. Ice-breakers used here were on sharpening and training of different senses. It had exercises focused on; (i) cognitive skills (ii) psycho-motor skills and on (iii) the skill of application. Participants created and conducted ice-breakers in their own language (Gujarati) and also in Hindi. They were excited to go back and conduct the same for their students.

Art in everyday school Activities: A discussion was initiated on the topic in the areas where the art can be included in school time, for example; Morning Assembly, Special Days and Celebrations. Inter House/Class Competitions, Field Trips/Visits, Bal sabha etc. How a teacher can plan innovative experiences with the active participation of children and other teachers. There were interesting initiatives from all participants in making assembly time more meaningful for the children. The Assembly was named as 'Chetna Sabha'. There were new and meaningful additions everyday by the active participation of every participant. They were divided in to teams to ensure their participation. Birthday wishes were given to all those who happened to have their birthday during the program.

Methods and Materials: Resource persons were able to create an appropriate environment for facilitating 100% participation of all participants in art activities (visual as well as performing) by demonstrating different methods, techniques and materials to give hands-on-experience to all the participants. Everyone was able to learn and produce art work which were relevant for initiating AIL in their classroom. They created their folders to store their creations and also take it back to their schools. Participants were happy to work on regional art forms. Gujarat being state of vibrant colours and crafts has lots of possibilities and potential to bring it to the classroom. All their creations were displayed in the training hall. Sessions on methods and materials gave participants the necessary know-how on the skill part of the arts. They also practised the skill of puppetry and its pedagogical significance. The possibilities and the aspects of process theatre to be used in classroom was also discussed and practiced by the

participants. Each group displayed exemplary proficiency and skills to incorporate theatre in classroom activities with set learning outcomes as target. They were made to utilise these art experiences for teaching /learning of the concepts of other school subjects.

Integration of arts with other subjects: The main focus of Art Integrated Learning (AIL) is on this aspect of arts education. Participants were explained the concept of AIL, they were made to brainstorm the concept and skill of AIL in groups of 6-7 teachers each. They prepared mock sessions on integration of arts with other subjects. There were presentations followed with critical observations from other groups and experts.

There were sessions on viewing of films on the AIL concept which portrayed the various ways to integrate art in classroom and school. Teachers were explained and given orientation on Continuous and Comprehensive Evaluation (CCE) and how art itself can be an evaluation tool and technique.

There were discussion on tools of evaluation, process and product, quantitative and qualitative evaluation, learning indicators etc.

Role of museums/field trips in Education: Teachers were taken on the field trip to the famous 'Sun trample' and 'Rani ki Vav' (water bodies). There were discussion and hands on session on the importance of Field Trip before taking them on trip. Activities on topics such as; (i) How to plan a field trip? (ii) Preparing worksheet for children (iii) How field trip can be a tool of educational process? Etc. were also done. They were asked to take pictures and videos of interesting facts/figures of the subjects/objects for making a documentary on the selected topics. Back in the training they were asked to present their documentation (Video or written) and it was worth an exercise because most of them made short video films on value of this cultural heritage. There was interesting feedback on this exposé especially from them who had visited the places as tourists earlier. They said that this trip has made them see many aspects which they never noticed before. They were able to realise the educational potential of such trips.

Film making and documentation: Participants were given exposure on use of ICT for effective implementation of AIL. Movies can be a great resource for the teachers in communicating facts and demonstrating procedures which are otherwise difficult for the teachers to impart in classroom. They were given the practical training of movie making in which content and technical aspects were also discussed. The participants were very enthusiastic and developed 20 short films in the process.

Last but not the least, I would like to appreciate the enthusiasm of the participating teachers and RPs in making learning a joyful and meaningful experience throughout the program.

Cooperation and coordination of Sh. V.R. Gosai, the local Course Director of the program needs to be acknowledged for the quality and success of the program. His continuous presence in sessions worked as motivational tool.

Director GCERT, Sh. Joshi was a strong support behind. He was used to come and join participants often. He spent time with the RPs and participants, listening about their experiences very carefully. He spent time watching movies created by them and assured them full support in all their ventures back home. In the valedictory session, he said that he was deeply impressed with the impact of this ten day long training and AIL as an approach to learning. He ensured that AIL will be carried on further to the grass root levels, and state will put in all efforts to train all its Elementary Teachers on AIL.

*Professor Pawan Sudhir
Coordinator AIL Programs*

FEW PICTURES OF TEN DAYS WORKSHOP





**A.L.L. (NCERT)
workshop in December 2016, Gujarat
List of Participants**

Sr. no	Name	Designation	District	Name of Institute
1	Chandresh Pallia	Research Fellow	Gandhinagar	GCERT
2	Bharatbhai Agravat	Lecturer	Amreli	DIET, Amreli
3	Bharatbhai Sedala	Lecturer	Bharuch	DIET, Bharuch
4	Dharmesh Chavda	Lecturer	Ahmedabad	DIET, Ahmedabad U
5	Dineshbhai Patel	Lecturer	Sabarkantha	DIET, Ider
6	Yogesh Chaudhri	Lecturer	Dang	DIET, Vagai
7	Rajendra Vasava	Lecturer	Dahod	DIET, Dahod
8	Gautam Ruya	Lecturer	Anand	DIET, Anand
9	L.J. Kanjaria	Lecturer	Rajkot	DIET, Rajkot
10	K.B.Kundariya	Lecturer	Junagadh	DIET, Junagadh
11	Bipin Patel	Lecturer	Valsad	DIET, Valsad
12	J. B. Patel	Lecturer	Kheda	DIET, Kathlal
13	Binaben Desai	Lecturer	Ahmedabad	DIET, Ahmedabad R
14	Pragnaben Sharma	Lecturer	Gandhinagara	DIET, Gandhinagar
15	Ashvin V. Sarvaiya	Teacher	Amreli	CRCC, Hathiyad, Ta. Liliya
16	Manji Parmar	Teacher	Amreli	Amrapar Pri. School
17	Jethabhai Tank	Teacher	Amreli	Rampur Pri. School
18	Vipul Soni	Teacher	Bharuch	Tancha Pri. School, Ta. Bharuch
19	Shakirbhai Shaikh	Teacher	Bharuch	Poli Pri. School, Ta. Ankleshwar
20	Sureshbhai Patel	Teacher	Bharuch	Khadoli Pri. School, Ta. Zagadiya
21	Jayantibhai Panchal	Teacher	Narmada	Vanchha prathamik shala, Ta. Nandod
22	Ashokbhai Vasava	Teacher	Narmada	Tabda Prathamik Shala, Ta. Dedyapada
23	Hiteshbhai Patel	Teacher	Sabarkantha	Ganeshpura Pri. School, Ta. Dhanera
24	Jayant Pranami	Teacher	Sabarkantha	Vanzariya Pri. School, Ta. Modasa
25	Vinod Dabhi	Teacher	Surendranagar	Surendranagar
26	Vijay M. Patel	Teacher	Kheda	Himmatpura Pri. School, Ta. Kathlal
27	Rashikbhai Vaghela	Teacher	Bhavnagar	Bhavnagar
28	Smitaben Rana	Teacher	Vadodara	Thikra Pri. School, Ta. Padra
29	Dhirenbhai G. Patel	Teacher	Ahmedabad R	Andhari Pri. School, Ta. Dholka
30	Yogendra sarvaiya	Teacher	Ahmedabad R	Naklank Pri. School, Ta. Daskroi
31	Aartiben Sharma	Teacher	Ahmedabad R	Moraia Pri. School, Samand
32	Gayatriben Soni	Teacher	Ahmedabad R	
33	Ashok Patel	CRC	Bhavnagar	
34	Prakash Parmar	H. Teacher	Surat	
35	Ashok Chaudhari	BRC	Vyara	
36	Sureshbhai Patel	CRC	Mahesana	
37	Alkesh Chhaya	BRC	Valsad	
38	Natubhai Rami	H. Teacher	Banaskantha	
39	Mukeshpuri Goswami	Teacher	Gandhinagara	
40	Vipulbhai Raval	Teacher	Gandhinagara	
41	Manubhai Patel	Teacher	Gandhinagara	
42	Dineshbhai Patel	Teacher	Valsad	
43	Rajubhai Desai	BRC	Patan	
44	Harjibhai Prajapati	Teacher	Patan	
45	Bhavesbhai Pandya	CRC	Banaskantha	Disa