

## Professional Profile

### Dr. Saryug Yadav

Professor of English Language Education  
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### Professional Stint

With 30 years of quality teaching experience at undergraduate and postgraduate levels, Dr. Saryug Yadav is working as Professor in the Department of Education in Languages, National Institute of Education, NCERT, New Delhi. His areas of interest include Indian English literature, language education, training, research, curriculum and material development. He has to his credit six books and more than 65 research papers. His books include *New Perspectives on Sri Aurobindo's Plays* (2000), *Language, Literature and Education* (2008), *Challenges of Teaching English Language and Literature in the Age of Globalisation* (2014), besides three co-edited books *Indian English Drama* (2003), *Language Education in the Age of Globalisation* (2018) and *NEP2020: Indian Languages, Arts and Culture* (2022). As a professional teacher educator, Dr Yadav stands out for his quest for exploring new horizons in learning and showing empathy for the learners.

### Areas of work Experience

- English Language and Literature
- Indian Writing in English
- Pedagogy of Language Education
- Curriculum, Textbook, E-content, Evaluation, Training & Research

### Institutions Served

- Since 06 April 2022 till date. Professor of English. DEL, NIE, NCERT, New Delhi
- 29 March 2014 to 05 April 2022. Professor of English. NCERT, Ajmer
- 14 May 2012 to 11 May 2015. Head, DESSH, NCERT, Ajmer
- 01 January 2006—28 March 2014. Associate Professor of English. NCERT, Ajmer
- 26 July 2002—31 December 2005. Reader in English. NCERT, NERIE, Shillong
- 28 January 1992—25 July 2002. Lecturer in English. Rajendra College, Chapra, Bihar

### Education

- Ph. D. 2003, Tilak Manjhi Bhagalpur University
- M.A. Hindi (1st Class), 1987, Tilak Manjhi Bhagalpur University
- M. A. English (Gold Medal), 1984, Tilak Manjhi Bhagalpur University
- B. A. Hons. English, 1982, Tilak Manjhi Bhagalpur University
- Intermediate of Arts, 1980, Tilak Manjhi Bhagalpur University
- Matriculation, 1978, Bihar School Examination Board

### Faculty Development Programmes

- A 21 Day Orientation cum Refresher Course on School Education at DTE, NCERT, New Delhi from 25 November to 18 Dec.2013.
- A 3-month Field Visit to a rural Government Primary School Thanwala (Rajasthan) from 05 July to 07 October 2013.

- Intensive Course on Effective Communications: Theory and Applications sponsored by ICSSR and organized at IIT Kanpur from 07-11 July 1998.
- A 21 Day UGC Refresher Course in English at CIEFL Hyderabad from 31 Aug. 20 Sept. 1998.
- A 21 Day UGC Refresher Course in English Literary Criticism at ASC Bihar University Muzaffarpur from 07-27 January 1998.
- UGC Orientation Course at ASC Allahabad University, Allahabad from 10 November --04 December 1994.

### **Research Experience**

#### **(i) As Ph.D. Supervisor**

- Hari Om Prasad. The Dramatic Art of Rabindranath Tagore, Ph. D. 2001
- Amar Nath Prasad. Arundhati Roy's The God of Small Things: A Study in Theme & Technique. Ph. D. 2002
- Manisha Singh. A Study of the Voice of the Voiceless Gender in Shashi Deshpande's Novels. Ph.D. 2015

#### **(ii) Research Projects Completed**

- 2016. The Efficacy of Home Language(s) in the Schooling of Tribal Children at Primary Stage in Rajasthan. Role: Principal Investigator.
- 2012. Thinking School: An Experiment. Role: Co-Investigator.
- 2009. A Study of the Impact of Medium of Instruction in Conceptual Understanding of Subject Content at Primary Level in Ajmer district of Rajasthan. Role: Principal Investigator.
- 2009. A Study on English Language Teaching in Government Schools in India at Primary Level. Role: Team Member.

### **Publications**

#### **(i) Books**

- 2022. (Co-edit.) NEP 2020: Indian Languages, Arts and Culture.
- 2018. (Co-edit.) Language Education in the Age of Globalisation
- 2014. Challenges of Teaching English Language and Literature in the Age of Globalisation.
- 2008. Language, Literature and Education.
- 2003. (Co-edit.) Studies in Indian Drama in English.
- 2000. New Perspectives on Sri Aurobindo's Plays.

#### **(ii) Papers in National /International Journals**

- Rethinking Language Education and Teacher Preparation. Journal of Indian Education. Vol. XLVI. No. 4. February 2021. NCERT. Pages 7-18.
- An Investigation into the Conceptual Understanding of Students in the light of Thinking Skills Approach. The Primary Teacher. Volume XXXX Number 1, Year 2015, Pages 88-98. NCERT.
- English Language Education: Changing Paradigm in Curriculum. The Indian Journal of English Studies. Volume Vol. LII, Year 2015, Pages 248-258.
- English Language Education in India: Contexts and Concerns. Language Forum. Volume Vol. 40 No. 01-02, Year 2014, Pages 32-45.
- An Investigation into the Conceptual Understanding of Students about the content of EVS at the Primary Level. School Science. Vol.52. No. 2. June 2014. NCERT. Pages 28-41.
- The Art of Teaching Poetry. The Indian Journal of English Studies Volume Vol. L, Year 2013, Pages 383-393.
- Language, Society and Culture: A Study in Sense, Substance and Sensibility. Language Forum. Volume Vol. 35 No. 01, Year 2009, Pages 111-122
- Communication Skill and Teacher Empowerment: A Linguistic Perspective. The Indian Journal of English Studies Volume Vol. XLV, Year 2008, Pages 201-215
- English Language Teaching Learning in India: Positions and Propositions. The Indian Journal of English Studies. Volume Vol. XXXXI, Year 2006, Pages 75-80

- National Development through Teacher Education: Contexts & Concerns, Vol.3 No.2, Year 2015, Pages 11-20
- Shashi Deshpande's The Dark Holds No Terrors: A Study of the Voice of the Voiceless Gender, Volume:1 Issue: 6, Year 2013, Pages 1-3

### **(iii) Chapters in Edited Books**

- The COVID-19 Pandemic and School Education: An Indian Perspective. Corona Pandemic: Dimensions and Perspectives. 2021. Pages.124-131.
- Relevance of Literature in the Age of Globalisation. Language Education in the Age of Globalisation. 2018. Pages 12-22.
- Indian English Drama: Tradition and Achievement. 2000. Pages 1-13
- Indian English Poetry: Imitation and Authenticity. 2000. Pages 26-35
- The Waste Land: A Linguistic Manifestation of Modernism. 2003. Pages 164-176.
- Sri Aurobindo's Savitri and Milton's Paradise Lost: A Comparative Perspective 2001. Pages 96-104.
- Use of Innovative Tools in Skill Development for English Language Teaching: Brilliances & Restrictions, Year 2015, Pages 49-60.
- Language, Literature and Culture: A Contextual Analysis, Year 2011, Pages 233-243
- Aravind Adiga's The White Tiger: A Critical Study in Technique & Structure, Year 2011, Pages 42-46
- R.K. Narayan's The Guide: A Journey to the Soul of India, Year 2009, Pages 25-33.
- Sri Aurobindo's Life, Mind and Art, Year 2007, Pages 16-46.
- Language Education in India with focus on NE States: A Bilingual Perspective, Year 2008, Pages 26-43.

### **Development of Textbooks and Reading Materials**

- 2018. *Development of B.A. B.Ed. Syllabi in Semester Pattern as per CBCS* at RIE Ajmer.
- 2015. Revision of Two-Year B.Ed. Secondary. English Language Proficiency and Pedagogy. BSTC (D. El. Ed.) Second Year. SIERT, Rajasthan
- 2015. *English Language Proficiency and Pedagogy*. BSTC (D. El. Ed.) Second Year. SIERT, Rajasthan
- 2014. *English Language Proficiency and Pedagogy*. BSTC (D. El. Ed.) First Year. SIERT, Rajasthan.
- 2014. *Development of Four-Year Integrated B.A. B.Ed. Syllabus in October 2014*.
- 2014-15. *Development of Innovative Training Tools for Upper Primary English Teachers*. SCERT, Uttarakhand.
- 2014. UNIT 14: P.B. Shelley. *The Romantic Poets* (Understanding Poetry). Vol. 3. ISBN :9788126668151. pp.51-69. IGNOU.
- 2013. *Revision of Syllabi of Four Year Integrated B.Sc. Ed Course* held at RIE Mysore w.e.f. 15-19 February 2013.
- 2013. *In-Service Teacher Professional Development (ITPD) Package in English* at DEL, NCERT, New Delhi w.e.f. 12-14 February 2013.
- April 2011. *Raindrops-II* (new series) for Class II. ISBN 978-93-5007-166-3. NCERT.
- April 2007. *Vistas* (PP-100) Supplementary (Class XII English). ISBN:81-7450-723-X. NCERT.
- January 2007. *Flamingo* (PP-104). (Class XII English). ISBN:81-7450-650-0. NCERT.

### **PAC Programmes Coordinated**

- National Conference on Indian Languages, Arts and Culture. Organised through virtual mode from 8-10 December 2021 at RIE, Ajmer.
- Development of E content of NCERT English Textbook for Class IX in March 2018
- Capacity Building of KRPs in English with a special emphasis on Communication Skills and Linguistic Competence at Secondary Stage for SC Concentrated Areas of Haryana and Uttar Pradesh held from 09-13 October 2017 at RIE Ajmer.

- Training of KRPs in Teaching of English Language and Literature at Secondary and Senior Secondary Levels for the states of HP and Haryana at RIE Ajmer from 16-20 November 2009.
- Training of KRPs in Teaching of English at Primary and Upper Primary Levels for the States of Punjab, HP and Haryana at RIE Ajmer 15-19 February 2010.
- A 3-day Workshop to review and finalize the research tools under a research project entitled A Study of the Impact of Medium of Instruction in Conceptual Understanding of Subject Content at Primary Level in Ajmer district of Rajasthan from 28-30 September 2010
- Training of KRPs in Teaching of English at Elementary Level for the states of J&K, Punjab and Rajasthan at RIE Ajmer from 08-12 November 2010.
- Training of KRPs in Teaching of English with a special emphasis on Pronunciation and Spoken English at Primary Level for the States of Uttarakhand and Haryana at RIE Ajmer from 07-11 February 2011.
- Training of KRPs in Teaching of English at Secondary Level for the States of Uttarakhand and Punjab at RIE Ajmer from 28 February-04 March 2011
- Training of KRPs in Teaching of English Language and Communication Skills at Secondary Level for the States of J&K and Himachal Pradesh at RIE Ajmer from 12-16 September 2011.
- Coordinated two workshops for Development and finalisation of research tools and Data Analysis and Interpretation from 28-30 November 2016 and 20-22 March 2017 at RIE, Ajmer respectively.

#### **Invited Talks**

- Delivered an invited online talk on Language, Literature and Cultural Interface on 27.12.2021 in an international Workshop organised by Centre for Indian Languages, Bhubaneshwar.
- Decoding English as 21st Century Skills Manifested in NEP 2020. Online National Conference on NEP 2020 and the Future of English Studies in India from 18-19 February 2021 organised by Department of English in collaboration with IQAC, Maharaja Ganga Singh University, Bikaner, Rajasthan.
- Exploring Transformation through Multilingualism and The Power of Language. A National Webinar on National Education Policy 2020: Exploring Transformational Implementation in School Education by RIE, Ajmer from 26-27 April 2021.
- Language, Language Learning and Teaching. National Webinar on Issues and Challenges in Minority Language Education from 23 - 25 November 2020 by NCERT-NERIE, Shillong.
- Challenges Faced by Students and Teachers during COVID 19 Pandemic. A 2-Day International Webinar on COVID 19 Pandemic: Its Impact on Education, Resurgence and Future Scenario from 5 - 6 July 2020 by Uday Memorial B.Ed. College, Ranchi, Jharkhand.
- Delivered the key note address on 21 April 2017 in NAAC Sponsored National Workshop on *Enhancing Classroom Management Skills for Promoting Quality Education in India* organised by Department of Education in collaboration with IQAC St. Xavier's College, Ranchi held from 21-22 April 2017.
- Delivered an invited lecture on 01 April 2017 on *Pedagogical Aspects of Indian Literature: Theory & Criticism* in National Workshop on *Literary Criticism in India: Theory, Practice and Pedagogy* sponsored by MHRD and jointly organised by Department of English & Foreign Languages and School of Education, Central University of Haryana from March 30—April 03, 2017.
- Delivered an invited lecture on *National Development through Teacher Education* in an ICSSR sponsored National Seminar on *National and Social Development Through Teacher Education* organized by Krishna Mahila Teachers Training College, Udaipur in collaboration with Faculty of Education, Mohan Lal Sukharia University, Udaipur on 17 & 18 October 2014.

**Administrative Experiences**

- Head, Department of Education in Social Sciences & Humanities (DESSH) at RIE Ajmer from May 2012 to May 2015.
- Chief Students 'Advisor at RIE Ajmer from 2007 to 2010.
- State Coordinator for Uttarakhand from 2007 to 2012.
- State Coordinator for Haryana from 2015 to 2020.
- Member of IAB and Management Committee Meetings at RIE Ajmer.
- Chairperson/ Convener of e- Newsletter of the Institute from 2018-2021.
- Member, IQAC, RIE Ajmer (2015-2018)

**Membership and Academic Affiliations**

- Life Member of *The Linguistic Society of India* since 2015.
- Life Member of *The Indian Association for English Studies* since 2006.
- As a member of the Editorial Advisory Board of *The Indian Journal of English Studies* from 2008-2011, 2011-2014 and from 2018 till date.
- Editor, *Edu Explorer* (The Journal of Education), New Delhi: Education Foundation since 2012.
- As a member of the Editorial Board of *Journal of Indian Education*, NCERT, New Delhi since 2020.

I hereby certify that the particulars given above are true to the best of my knowledge, understanding and belief.

**(Saryug Yadav)**