



# MRINMOYEE RAY

*Assistant Professor of History*

## CONTACT



+91-9873846103



mrinmoyeeray@gmail.com



DESS(Department of Education  
in Social Sciences), NIE  
NCERT, New Delhi

## ➤ EDUCATION

NATIOANL MUSEUM INSTITUTE

**Ph.D.(History of Art),2015**

## ➤ EXPERIENCE

ASSISTANT PROFESSOR

Department of History, CVS  
University of Delhi

2013-2023

## ➤ AREAS OF INTEREST

ART HISTORY

TEMPLE ARCHITECTURE OF INDIA

CULTURAL BIOGRAPHY OF MONUMENTS

## ➤ PUBLICATIONS

- **Visual Narratives of Monuments as Authorizing Discourses: Representation of Early Modern Temples of Bengal Through Photographs** in Journal of Bengal Art (The Silver Jubilee Volume), ICSBA, Dhaka (ISSN : 1607-1344) , 2020
- **Thematic and Spatial Patterns of the Terracotta Plaques on the Jor Bangla Temples of Itanda** in Sanskriti Vichitra- Essence of Art and Archaeology, museums, Museology and Heritage Management (In Honour of Dr.S.S.Biswas) , Kolkata (ISBN 978-81-7479-183),2016

- ***From a Monument of Veneration into a Symbol of Mass Consumption: The Keshta Raya Jor-Bangla Temple of Bishnupur in its Architectural, Artistic, Historical and Sociological Context*** in *ICON the Departmental Journal* Department of History of Art, NMI, Janpath, New Delhi (ISSN 2394-188X), 2016.
- ***'Jor- Bangla temples of Bengal (16th – 19th century CE): An introduction to Forms and Contexts'*** in *KALA, The Journal of Indian Art History Congress*, vol: xxi, (ISSN0975- 7945). 2015-16
- ***Presentation of the Documentation of the Jor Bangla Temples of Narail, Bangladesh with Some Preliminary Observations.***' in *S.P.Gupta Memorial Volume* to be published by Indian Archaeological Society, (ISBN 978-81- 910635-2-3) ,2016
- ***'Ways of Seeing: Late Medieval Bengal Temples'*** in *ICON the Departmental Journal* of Department of History of Art, NMI, Janpath, New Delhi (ISSN 2394-188X), 2014.
- ***A Formal and Contextual understanding of the Jor- Bangla Gangeshwar Shiva Temple, Murshidabad'***, in *Pratnatattva (Journal of Department of Archaeology, Jahangirnagar University, Dhaka, Bangladesh)*, Vol.19,(ISSN 1560-7593) . 2013
- ***Representation in Monument Building and Schematic of Terracotta Narratives: Delving into Some Aspects of Gopinath Jor-Bangla Temple, Pabna, Bangladesh.***' In *Chitrolekha International Magazine on Art and Design*. (URL:[http://www.chitrolekha.com/V2/n1/12\\_Gopinath\\_Jor\\_Bangla\\_Temple\\_Pabna\\_Bangladesh.pdf](http://www.chitrolekha.com/V2/n1/12_Gopinath_Jor_Bangla_Temple_Pabna_Bangladesh.pdf)), (ISSN- 2231- 4822), 2012

## ➤ CONFERENCE PRESENTATION

- ***Brick Temples of Early Modern Bengal: Some Preliminary observations, at international conference on Indian Culture in South East Asia : Past and Present*** organized by ICHR and Babasaheb Bhimrao Ambedkar University Lucknow, 23rd -24th September,2022
- ***The Road Less Taken: An Alternative Understanding of Archival Data on Late Medieval Terracotta Temples of Bengal***, international symposium on Terracotta Temple Artwork of Undivided Bengal organized by IGNCA, 11th 12th August, 2022
- ***Alternative Archaeological Gaze at Art historical Perspective of Early Modern Jor Bangla Temples of Bengal***, at 14th Annual Workshop on South Asian Archaeology, 4th -6th March 2022
- ***Towards an Understanding of Cultural Biography of Monuments: Interconnecting Archival and Field Data in Reference to Late Medieval Jor-Bangla Temples of Bengal*** at CIDOC (Comité International pour la Documentation) annual conference titled Documenting Diversity- collections, catalogues and context, Delhi, 2015

- ***From the History of the Isolated to the History of the Clustering: A New Gaze on the Early Modern-Colonial History in Reference to the Clustering of Late Medieval Bengal Temples*** at Indian History Congress, December 2017
- ***Late Medieval and Colonial Bengal Temples: An Alternative Gaze at the Historicity and Sociality of Artistic and Religious Productions***, talk at ICSBA (The International Centre for the Study of Bengal Art) , Dhaka, 2018

## ➤ **AWARDS AND SCHOLARSHIPS**

- ***Small Study and Travel Grant (UK)*** from Nehru Trust for the Indian Collections at the Victoria and Albert Museum, London (NTICVA).
- ***Research Scholar Fellowship*** for PhD from ICHR (Indian Council of Historical Research).