



Class:_____X_____

Time:_____3 Hours_____

[illegible]



Obj ecti ve	Awareness								Sensitivity								Creativity																											
Form of Questions	Knowledge				Understanding of the construct				Understanding of the process				Conflict Resolution				Open Mindedness				Collaboration				Generate Innovative Ideas				Flexibility				Fluency				Exploration				Combining Idea & Concepts			
Content Unit/ Sub Unit	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O								
				(4)																																								
5.								3×1(5.I, 5.II, 5.III)																																				
6.												2× 1(6.I, 6.II)																																
7.												1× 1(7)																																
8.												1× 1(8)																																
9.												1× 5(9)																																
10.																				1× 5(10)																								
11.																			1× 5(11)																									
12.							1×2 (12. III)	1×1(12.I)																								1×2 (12 .II)												
13.								2×1(13.I,						1×3 (13.																														
Total Row Wise																																												



Obj ecti ve	Awareness												Sensitivity												Creativity																				Total Row Wise
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Content Unit/ Sub Unit	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O									
							13.II)							III)																															
14.						1×3 (14 .I)																																							
15.																											1×3 (14. III)																		
16.						1×3 (14 .V)																																							
17.															1× 3(1 5.I)																														
18.																		1×3 (15. III)																											
19.																																	1× 5(19)												
																																	1× 5(2 0)												
Sub Total				2		6	8	11		3		6		5	6			3			5	3				5					2		3		5		2	5					Marks (QS)		
Total Column Wise	2 Marks Total				25 Marks Total				9 Marks Total				11 Marks Total				3 Marks Total				8 Marks Total				5 Marks Total				2 Marks Total				3 Marks Total				7 Marks Total				5 Marks Total				



Obj ecti ve	Awareness												Sensitivity												Creativity																				Total Row Wise
Form of Questions	Knowledge				Understanding of the construct				Understanding of the process				Conflict Resolution				Open Mindedness				Collaboration				Generate Innovative Ideas				Flexibility				Fluency				Exploration				Combining Idea & Concepts				
Content Unit/ Sub Unit	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O	LA	SA	VSA	O									
Total	36 Marks Total												22 Marks Total												22 Marks Total																				

Notes: Figures within brackets to indicate the number of questions and figures outside the brackets to indicate marks.
Denotes those marks have been combined to form one question.
The blueprint represents the first option of all questions that have choices.



Summary Sheet for Language (R1)

S. No.	Abilities	Standard for Basic & Proficient Level	Standard for Advanced Level	Question Number	No. of items
1	Awareness	45.0%	25%	1.I, 1.II, 1.III, 1.IV, 1.V, 1.VI, 2.I, 2.II, 2.III, 2.V, 3.I, 3.IV, 4, 5.I, 5.II, 5.III, 6.I, 6.II, 7, 8, 12.I, 12.III, 13.I, 13.II, 14.I, 14.V	26
2	Sensitivity	27.5%	25%	1.VII, 9, 11, 13.III, 15.I, 15.III	6
3	Creativity	27.5%	50%	2.IV, 10, 12.II, 14.III, 19, 20	6

Nature of Questions	Standard for Basic, Proficient & Advance	No. of Items	Marks
Long Answer (LA)	31.25%	5	25
Short Answer (SA)	30%	8	24
Very Short Answer (VSA)	15%	6	12
Objective (O)	23.75%	19	19

S. No.	Difficult Level	Standard for Basic & Proficient Level	Standard for Advanced Level	Question Number	No. of items
1	Easy	25%	25%	1.I, 1.II, 1.III, 1.IV, 2.I, 2.II, 2.III, 3.I, 3.II, 4, 5.I, 5.II, 5.III, 6.I, 6.II, 7, 8, 12.II, 13.I	19
2	Medium	50%	25%	1.V, 1.VI, 2.IV, 2.V, 10, 12.I, 12.III, 13.II, 13.III, 14.I, 14.III, 14.V, 15.I, 15.III	15
3	Difficult	25%	50%	9, 11, 19, 20	4



Competencies Covered: Language (R1)

S. No.	Competency Code	Competency Details	Question Number	No. of items
1	C-1.1	Uses language appropriate to social context, expresses agreement and disagreement with reasons, and arrives at conclusions through discussion and debate	1.VII, 12.I	2
2	C-1.2	Writes in different styles (narrative, descriptive, expository, and persuasive) from their own, as well as others experiences	10	1
3	C-1.3	Writes for real-life situations (invitations, speeches, condolence messages, notices, creative slogans, advertisements, etc.) and for school newsletter/magazine/journal	13.III, 14.II	2
4	C-1.4	Scripts to inform and communicate ideas effectively with the use of technology		
5	C-2.1	Describes characteristics of works of literature from different time periods, such as, early, medieval, and contemporary		
6	C-2.2	Analyses a literary text by close reading, critiquing form and style, and interpreting possible meanings	1.I, 1.II, 1.III, 1.IV, 1.V, 1.VI, 12.II, 13.I, 14.I, 3, 4, 5, 6, 7, 8	15
7	C-2.3	Composes literary texts by using appropriate literary devices	12.III, 13.II, 14.V	3
8	C-3.1	Analyses and evaluates the different audio and written material		
9	C-3.2	Argues with proper rationale by carefully evaluating premises	15.I, 17.I	2
10	C-4.1	Recognises the multilingual nature of Indian society and richness of its literary works through reading texts and watching content of different genres	11	1
11	C-4.2	Appreciates the richness of culture and heritage in the different works of regional languages and with each other their connections		
12	C-4.3	Shows an understanding of the role of language in the formation of our identities and culture	16.I	1
13	C-4.4	Demonstrates a basic knowledge of the commonalities among some of the major Indian languages, such as, their common phonetic and scientifically arranged alphabets and scripts, common grammatical structures, origins and sources of vocabularies from Sanskrit and other classical languages, as well as their rich interinfluences and differences		
14	C-4.5	Demonstrates a basic knowledge of languages spoken in different geographical areas, a sense of the nature and structure of tribal languages, and becomes familiar with a few useful words phrases, and works of literature from a few Indian languages from across the country		



S. No.	Chapter name
12	The midnight visitor
13	A tiger in the zoo
14	Mijbil the otter
15	Nelson Mandela-Long walk to freedom
16	The Proposal
17	Footprints without feet
18	The thief's story
19	Comparing texts
20	The fog