

## NATIONAL RECOGNITION

Twenty-five best entries will be selected from all over India, whose artworks or videos are deemed as the best visual interpretations. Special merit certificates will be given to all the winners. All entries once submitted will become a part of NCERT's repository. Selected works will be telecast on PM eVIDYA DTH TV channels and will be uploaded on DIKSHA.

Due credit shall be provided to the participants.

## COPYRIGHTS

NCERT will have the copyrights of all the entries. All the submissions should be original works of the participants. The participant would be solely responsible for infringement of copyright, if any.

## SUBMISSION OPEN

Submission will open on 3rd December 2021

## SUBMISSION DEADLINE

The acceptance of all submissions will close on 3rd February 2022, at 11:59 PM

## Sanketik Sampreshan Competition 2021-22

### Entry Form for Art Compositions

- Kindly, fill the form in **BOLD LETTERS**
- This form or a photocopy is to be used to submit your entries.
- In the case of physical entries, use separate forms for each submission. The form needs to be pasted at the back of each submission.
- In the case of digital entries submitted via email, a single form needs to be attached to every email. (In case you need to send multiple emails attached one filled form with each email).

### Participant's Details

Full Name: \_\_\_\_\_  
Date of birth (DD/MM/YYYY): \_\_\_\_/\_\_\_\_/\_\_\_\_  
Address for communication: \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_  
E-mail \_\_\_\_\_  
Name of School/College: \_\_\_\_\_

Type of Entry (tick one ✓)

Art compositions  Videoclips

I do hereby certify that this is my original work. I permit the NCERT/CIET to use the submissions. I submitted to the Sanketik Sampreshan competition 2021-22, as deemed appropriate, with or without further intimation to me. \_\_\_\_\_

Signature of the Participant \_\_\_\_\_

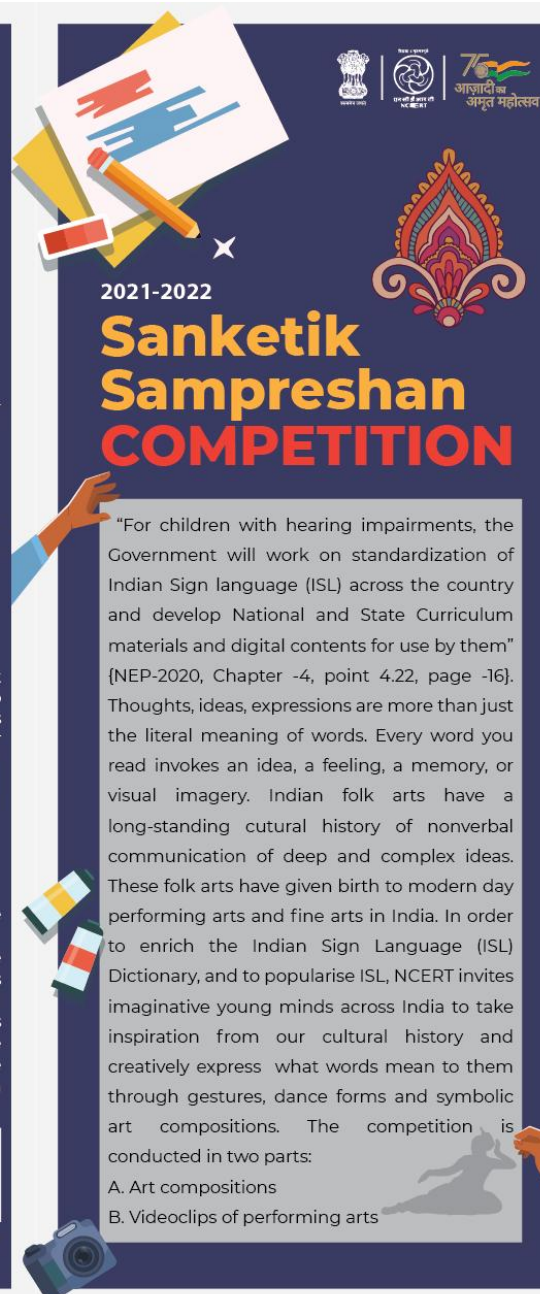
### Acknowledgement from Institution

This is to certify that Mr/Ms \_\_\_\_\_ is a student of class/faculty of classes \_\_\_\_\_ of this school. I have read the rules and regulations of the contest and explained them to the participant. He/she and the school/college agree to abide by all the rules of the contest. I hereby certify that the photographs submitted for this contest are his/her bona fide work. I also certify that the content of the posters, photographs and videoclips are not obscene or intended to hurt the sentiments of any individual or a section of society. I have further ensured that the particulars entered by him/her in the enclosed form are correct.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(Signature of Principal/ Head/ Dean) |

Seal of the Institution



The banner features the Indian national emblem, the NCERT logo, and the 75th anniversary logo of India's independence. It includes a decorative floral motif and a hand holding a brush. The text reads: "2021-2022 Sanketik Sampreshan COMPETITION". A quote from NEP-2020 is highlighted: "For children with hearing impairments, the Government will work on standardization of Indian Sign language (ISL) across the country and develop National and State Curriculum materials and digital contents for use by them" (NEP-2020, Chapter -4, point 4.22, page -16). The text continues: "Thoughts, ideas, expressions are more than just the literal meaning of words. Every word you read invokes an idea, a feeling, a memory, or visual imagery. Indian folk arts have a long-standing cultural history of nonverbal communication of deep and complex ideas. These folk arts have given birth to modern day performing arts and fine arts in India. In order to enrich the Indian Sign Language (ISL) Dictionary, and to popularise ISL, NCERT invites imaginative young minds across India to take inspiration from our cultural history and creatively express what words mean to them through gestures, dance forms and symbolic art compositions. The competition is conducted in two parts: A. Art compositions B. Videoclips of performing arts".



## WHO CAN PARTICIPATE

All Indian Nationals who are either school students from classes IX to XII, colleges or universities. The participants can also be the faculty, teachers and staff members of these institutions/schools.

## REQUIREMENT

Please make sure to attach the duly filled copy of the participation form to the email

a) The form is attached with the brochure, and you may use a photocopy of this brochure. It is can also be downloaded at <https://ncert.nic.in/pdf/sanketiksampreshanguidelines.pdf>

b) The form should be signed by the Principal / Head / Dean of the institute/ school along with the stamped by school/college seal of the institute where you are studying at present.

## HOW TO SUBMIT ARTWORK ENTRIES

Submit your entries via email at [ncert.events@ciet.nic.in](mailto:ncert.events@ciet.nic.in)

or

Post the hard copies/original copies of the artwork to the following address:

Head MPD, CIET, NCERT  
Sri Aurobindo Marg, New Delhi, 110016



## ART Composition GUIDELINES

As a part of the competition, 274 words are provided. You are required to create a visual interpretation of the words you have chosen.

### Requirements for the artwork:

1. The artworks are expected to be able to communicate the meaning of the word you choose.
2. Art compositions can be created in the physical mediums (painting, drawing, collage, etc.) or digital mediums (all graphic designs, compositions, abstract-photo manipulations, etc except photography).

3. Every participant should submit a visual interpretation of at least one word; there is no upper limit of the number of words you have chosen. You may submit entries for all 274 words. All entries should be sent separately.

### Evaluation criteria:

The artwork submitted will be judged based on the following elements of artistic expression.

1. Visuals should communicate the interpretation of the word with clarity to a viewer.
2. The artwork will be judged on the simplicity and originality of the visual.
3. The artwork will be judged on the quality of artistic composition and overall impression.
4. You are required to supplement your artwork with a text of 25 - 30 words explaining your thoughts behind your work.
5. The artwork should not contain any texts (words, alphabets, language, scripts, etc.)
6. NCERT reserves the right to reject submissions based on the quality of the image, failure to meet the requirements, the inappropriateness of content, and/or concerns regarding copyright infringement



# WORDS



1. Absent	47. Certificate	93. Factory	139. Internet	185. Pants	231. Summer
2. Actor	48. Chair	94. Famous	140. Inclusion	186. Papaya	232. Sunrise
3. Alone	49. Cheap	95. Farm	141. Key	187. Paper	233. Sunset
4. Angel	50. Clever	96. Farmer	142. Knife	188. Paratha	234. Soft
5. Art	51. Clock	97. Father	143. Late	189. Parents	235. Shirt
6. Any	52. Cold	98. Festival	144. Laugh	190. Parking	236. Shoes
7. Apple	53. Comb	99. Fly	145. Less	191. Peace	237. Sign
8. Aunt	54. Come	100. Flood	146. Like	192. Pen	238. Sleep
9. Ball	55. Comfortable	101. Forest	147. Lock	193. Pencil	239. Sorry
10. Balloon	56. Control	102. Freedom	148. Long	194. People	240. Stop
11. Bandage	57. Cow	103. Friendship	149. Loud	195. Person	241. Student
12. Bank	58. Cry	104. Fan	150. Love	196. Pickle	242. Support
13. Bathroom	59. Cup	105. Fast	151. Luck	197. Please	243. Tall
14. Beautiful	60. Cupboard	106. Fat	152. Lake	198. Post	244. Teacher
15. Bedroom	61. Canteen	107. Few	153. Laugh	199. Potato	245. Temple
16. Before	62. Cartoon	108. Finish	154. Lazy	200. Protest	246. Time
17. Belt	63. Childhood	109. Flower	155. Library	201. Peacock	247. Torch
18. Best	64. City	110. Food	156. Light	202. Picnic	248. Towel
19. Big	65. Classroom	111. Forgive	157. Lollipop	203. Pollution	249. Tree
20. Birds	66. College	112. Full	158. Love	204. Politics	250. Triangle
21. Birthday	67. Colours	113. Funny	159. Mountains	205. Prayer	251. True
22. Biscuit	68. Community	114. Games	160. Manage	206. Playground	252. Travel
23. Black	69. Computer	115. Garden	161. Magician	207. Public	253. Traffic
24. Blood	70. Cricket	116. Grand-son	162. Mall	208. Question	254. Toys
25. Blue	71. Cry	117. Goodluck	163. Market	209. Radio	255. Uniform
26. Blouse	72. Dance	118. Gas stove	164. Music	210. Radish	256. Umbrella
27. Boat	73. Dark	119. Gate	165. Monsoon	211. Rain	257. Uncle
28. Body pain	74. Daughter	120. Good	166. Meetings	212. Rainbow	258. University
29. Boss	75. Dreams	121. Good night	167. Many	213. Rasgulla	259. Victory
30. Box	76. Dress	122. Government	168. Milk	214. Rat	260. Village
31. Brain	77. Different	123. Grandson	169. Mirror	215. Read	261. Wash
32. Brave	78. Date	124. Half	170. Month	216. Regional	262. Water
33. Bright	79. Day	125. Hard	171. Mother	217. Resign	263. Week
34. Brown	80. Deadline	126. Health	172. Namaste	218. Result	264. What
35. Bucket	81. Deaf	127. Help	173. National	219. Rice	265. When
36. Bulb	82. Delivery	128. Hockey	174. Nice	220. Rupee	266. Where
37. Business	83. Dog	129. Horse	175. Night	221. Religion	267. Who
38. Butter	84. Door	130. Hot	176. Nurse	222. Restaurant	268. Why
39. Butterfly	85. Drawer	131. How	177. Nature	223. Road	269. Work
40. Button	86. Drink	132. Hungry	178. Naughty	224. Sweets	270. Wedding
41. Calculator	87. Easy	133. Happy	179. News	225. Star	271. Win
42. Car	88. Egg	134. Home	180. Office	226. Sports	272. Winner
43. Careful	89. Email	135. Hot	181. Open	227. Spicy	273. Young
44. Careless	90. Equal	136. Hotel	182. Operation	228. Soldier	274. Zoo
45. Carrom	91. Enjoy	137. House	183. Opinion	229. School	
46. Cat	92. Fair	138. Injection	184. Orange	230. Success	

FOR COMPLETE GUIDELINES PLEASE SCAN THE QR CODE  
OR TYPE THE FOLLOWING URL:  
<https://ncert.nic.in/pdf/sanketiksampreshanguidelines.pdf>



## Videoclip GUIDELINES

As a part of the competition, over 274 words are provided. You are required to create a visual interpretation of the words you have chosen through performing arts of your choice.

### Requirements for the performance:

1. The performance in the video is expected to be able to communicate the meaning of the word you choose.
2. Video entries should not be longer than 70 seconds and shouldn't have any music or audio. All video files will be judged only on their visual component. If there are noises/ sounds/ audio in the video, the entry will be accepted but its audio component will not be considered for evaluation.

3. The performance should be limited to hand and arm gestures and facial expressions. Clothes should not be too bright/glittering.

### Evaluation criteria:

The content of the video clips is expected to be able to communicate the meaning of the word you choose. The entries will be judged based on the following elements of artistic expression:

1. Interpretation and the clarity of the word to a viewer.
2. Creativity and originality, the imagination of the depicted word.
3. Quality of the video composition and overall design based on the theme, overall impression of the video.
4. Traditional gestures, expressions are acceptable. There are several types of traditional "Ang Sanchalan" or "Hast Mudra" to depict words in our traditional performing art forms like music, folk art, theatre, etc will be accepted.
5. Kindly supplement your clip with a text of 25 - 30 words explaining your thoughts behind your work.