

## 17 LET'S CREATE

### ACT 3 SCENE 5—CREATE A SCENE



0337CH17

#### ACTIVITY 10 Role Play

Ah! We finally get to speak now! So, with body language, expression and use of props... we have another magical tool – SPEECH. Is it going to be easy? Though it seems easy ... it may not be. Lets go right ahead and... create a scene!



With basic understanding of the concepts of creativity, imagination and communication, which are the fundamentals of theatre, we are ready to start acting!



**Instructions** — You will be working in teams of two. The teacher will assign characters and a situation to each of you. Based on that, you and your friend have a conversation. You can use props (either real or suggestive). Continue the conversation till the teacher asks you to stop. Sounds simple, right?

#### BASIC

Conversation between police and a thief, patient and doctor, convincing your mother to give you money to buy chocolate, planning a birthday surprise for a friend.

#### ADVANCED

Situations based on concepts: helping, sharing, honesty, respect.



#### You Will Learn

Coordination, use of props, confidence, creating a visual situation, team work.

## Discussion and Feedback

- Did you like acting like another character?
- Which situation was difficult to play and why?
- Was it easier with speech or without speech?
- What is the one new thing you learnt about yourself?

## Circle Time Notes

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Did the magic tool of Speech make it easy? Or did you forget all about body language because you focused only on what to say next? Coordinating your body language, expressions and speech is the best way to act. Too much ..? Don't worry, practice will make it easier. For everyday practice: whenever you talk at home or school or with friends, pay attention to what actions and expressions you have. Observe others too.



## SCENE 6—STORIES IN ACTION

Previously, you were just two actors in the scene. Now we add more! Though what you individually do is the same expression, action and speech, the process is entirely different. Does the scene get better working in groups? Does it cause more trouble? No way ... the more the merrier!



### ACTIVITY 11 Group Role Plays

The class is divided into groups of 5 or 6. Each group gets a simple story. Children prepare, practice and perform!

#### BASIC

Familiar stories can be derived from various lessons in other textbooks, e.g., language books, history books, etc.

#### ADVANCED

Themes can be derived from epics, legends, *Tenali Rama*, *Panchatantra* or other literature. Example— The clever crow, *Ekalavya*, the cat's judgement, *Arjuna's* focus during training, *Shravana Kumara* or *Ganesha's* devotion to *Shiva* and *Parvati*.





## Discussion and Feedback

- Which part of the activity did you enjoy the most? Why?
- How many stories from our history and folk traditions did you already know?
- What are the other stories you would like to enact?
- What is the one new thing you learnt about yourself?

### Circle Time Notes

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Isn't working in a team and working on your own very different in terms of your thinking and process? You learn many different skills when you work in a group. You make sure everyone gets equal chance in the performance. Everyone's ideas and opinions have to be considered, and how you are able to decide on what you perform with all this in consideration is what we call TEAM WORK.

Going forward, you will be doing a lot of activities in teams, because theatre is about working in a TEAM. I have a simple tip for you to follow, which will make your team more efficient. Always think of what you are contributing to the team rather than finding faults and blaming others. If everyone in the team follows this, yours will be the best team.